

# Arctic Night.

Mrs. H.H.A. BEACH  
Op. 64, No. 1.

Adagio espressivo.

The musical score is written for piano and consists of six systems. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Adagio espressivo'. The score includes various dynamics and articulations: *pp* (pianissimo), *poco cresc.* (poco crescendo), *rall.* (rallentando), *pp*, *a tempo.*, *cresc.*, and *marcato.*. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The bass line provides a steady harmonic accompaniment with chords and moving lines.

First system of musical notation. The upper staff contains a complex melodic line with numerous slurs and fingerings (e.g., 2 1 2 1, 4 3 2, 2 3 5). The lower staff provides harmonic accompaniment. A piano (*p*) dynamic marking is present.

Second system of musical notation. It begins with a piano-pianissimo (*pp*) dynamic and a *rall.* (rallentando) instruction. The tempo then returns to *a tempo.* Fingerings like 4 3 and 5 are indicated.

Third system of musical notation. It features piano-pianissimo (*pp*) dynamics and includes triplet markings in both staves.

Fourth system of musical notation. It includes a *rit.* (ritardando) marking followed by *più lento.* and *pp* dynamics. Fingerings such as 3 1 2 4 and 2 1 3 2 1 are shown.

Fifth system of musical notation. It features a mezzo-forte (*mf*) dynamic and a *molto ri-ten-u-to.* (molto ritenuto) instruction. The system concludes with a piano-pianissimo (*pp*) dynamic and a *dim.* (diminuendo) marking.

# The Returning Hunter.

Mrs. H.H.A. BEACH  
Op. 64, No. 2.

Allegro vivace.

*p*

*cresc.*

*f*

*rit.*

*a tempo.*

*cresc.*

*f*

*mf*

*f*

Red. \* Red. \* Red. \*

dim. *p*

*cresc.* *sf*

*poco rit.* *pp* *sotto voce.* *a tempo.*

*f* *dim.*

*pp* *senza rit.*

# Exiles.

Mrs. H. H. A. BEACH  
Op. 64, No. 3.

Lento con amore.

*pp*

*mp*

*cresc.* *f* *dim.*

*p* *pp*

*cresc.* *p* *espressivo.*

*Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

1 3 4 3 2 1 1 4  
5 4 5 5 4  
1 4

*p* *mf*

*più cresc. marcato.* *f* *dim.*

*dolcissimo.* *rit.* *a tempo.*

*sempre più lento.* *ppp* *Ped.* \*

# With Dog-teams.

Mrs.H.H.A.BEACH  
Op.64, No.4.

Maestoso.

*f* *p* *rit.*

Presto ma non troppo.

*p*

*cresc.*

*mf* *p* *pp*

5  
3 2 1 3 2 1  
*ben accentuato ma pp*  
*sempre staccato.*

*ped. \* ped. \* ped. \**

*ped. \* ped. \**

*mf*  
3 2 2 3 2 1 3  
4 2  
*ped. \**

3 1 b #  
*f*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains several measures with notes and rests, including a triplet of eighth notes. The bass staff contains corresponding notes and rests.

Second system of musical notation. The treble staff features a triplet of eighth notes and a slur over several notes. The bass staff has notes and rests. Dynamic markings include *rit.* and *a tempo. pp*.

Third system of musical notation. The treble staff has a slur over a group of notes with fingering numbers 4 2 1 and 5 3 1. The bass staff has notes and rests.

Fourth system of musical notation. The treble staff has a slur over a group of notes with fingering numbers 5 4 2 and 1 2. The bass staff has notes and rests. A dynamic marking of *p* is present.

Fifth system of musical notation. The treble staff has a slur over a group of notes. The bass staff has notes and rests. A dynamic marking of *dim.* and a *Ped.* marking are present.

pp

3 2

3 2

Maestoso.

rit. e cresc.

f

p

poco a poco più lento.

Prestissimo.

pp

3 2

3 2

4 1

8